



JANA REVEDIN

Career

Born in Constance (Germany), Jana Revedin is an architect, the holder of a PhD in architectural and urban science and a full professor of architecture and urbanism. She studied architecture and urbanism in Buenos Aires, Princeton and the Politecnico di Milano and started teaching as an assistant to Aldo Rossi at IUAV University in Venice. It was at IUAV Venice that she presented her doctorate on: “The role of public space in the development of citizens and of democracy in the thinking of the German reform movement of the Bauhaus”.

Since receiving her authorisation to direct scientific research from the Italian Ministry of Universities and Scientific Research in 2000, she has been appointed as an associate professor of architecture and urbanism at Beuth University in Berlin and the University of Umeå and a full professor at Blekinge Institute of Technology in Karlskrona, Sweden. In 2016, she was appointed

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a full professor of architecture and urbanism at the École spéciale d'Architecture in Paris. She was also a visiting professor at ENSA Lyon from 2017 to 2019 and is a member of the ENSAL-LAURE Research Laboratory "Environment, city, society" of the National Centre for Scientific Research (CNRS).

In 2005, she was appointed by the European Commission as the Curator of the first European student competition for sustainable architecture (gau:di), whose winning projects were exhibited at the Venice Biennale in 2008, 2010 and 2012. In 2006, she created the Global Award for Sustainable Architecture under the patronage of UNESCO, which is presented every year to five architects engaged in research into new architectural and urban ethics. The movement has given birth to a global collective (80 laureates from five continents between 2007 and 2023) that is devoted to exchange and experimentation in both the technical and scientific fields. In 2022, she curated the exhibition "Terre! Land in Sight!", which was produced by the Cité de l'architecture & du patrimoine and formed the international section of the Biennale Architecture et Paysage d'Île de France at Versailles.

Theory

Her theory of "Radicant Design" proposes ways of collectively transforming the contemporary city. These consist of breaking with the modernist conception of urban forms, which only read the city in terms of its masterplan, and drawing up an "open work" urban morphology. By making use of participative processes, radican design seeks to demonstrate ways in which the "situated project", which is understood as a shared process (co-programming, co-conception and co-construction), can be both modellable and evolutionary.

The author of reference works on sustainable architecture and cities and their ethical and socio-political roots in the legacy of the Bauhaus, the German reformist movement on which she is a recognised specialist, Jana Revedin has published or presented more than 25 monographic works and 120 scientific articles at national and international conferences since 2010. She teaches, works and writes in her native language, German, as well as in English, French, Italian and Spanish.

Awards

Her architecture and urban planning office, which was founded in Venice and Wernberg, Carinthia, in 1996, has received a number of regional and national prizes in Italy, Austria and Germany.

Her international prizes include:

The AESOP Prize for Teaching Excellence (2013)

The Global Prize for the Urban Revitalisation of Mass Housing Competition of UN Habitat (2014)

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The Medal for the Direction of a Doctoral Thesis of Excellence, French Academy of Architecture, (2016)

Prospective Medal, French Academy of Architecture, (2017)

Jana Revedin is a Chevalier des Arts et lettres (2014) and a member of the French Academy of Architecture (2023).

Boards and commissions

UNESCO Delegate to and Advisor of the EDUCOM Education and Research Commission of the International Union of Architects UIA (2010 -)

Member of the Board of ENSAP Bordeaux (2018 - 2023)

Member of the European Commission's Scientific Committee for Innovation in Construction Materials, Forschungsinitiative Zukunft Bau, BMI Berlin (2022 -)

Member of the Scientific Committee of the Société du Grand Paris (2022 -)

Member of the Board of the Compagnie de Saint-Gobain (2023 -)

Categories

Architect | Writer | Bauhaus Expert | Sustainable Architecture and Cities | Participatory Processes | Active Pedagogy | Academic Social Responsibility

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Publications

Architecture Theory

- Marie-Hélène Contal, Jana Revedin, "Sustainable Design X: Towards a New Ethics for Architecture and the City", Gallimard Editions Alternatives, Paris 2023
 - Jana Revedin, "L'Architecte et l'existant: Construire avec ce qui est déjà là", with a foreword by Charles Landry, Gallimard, collection Manifesto, Paris 2022
 - Marie-Hélène Contal, Jana Revedin, "Sustainable Design IX: Towards a New Ethics for Architecture and the City", Gallimard Editions Alternatives, Paris 2022
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- Jana Revedin, “Radicant Design : How to co-create sustainable living space”, Eliva Press, New York 2021
 - Marie-Hélène Contal, Jana Revedin, “Sustainable Design VIII: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2020
 - Marie-Hélène Contal, Jana Revedin, “Sustainable Design VII: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2019
 - Jana Revedin, “Construire avec l’immatériel: Temps, usages, communauté, droit, climat ... Nouvelles ressources pour l’architecture”, with a foreword by Pascal Nicolas Le Strat, Gallimard, collection Manifesto, Paris 2018
 - Marie-Hélène Contal, Jana Revedin, “Sustainable Design VI: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2018
 - Marie-Hélène Contal, Jana Revedin, “Sustainable Design V: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2017
 - Jana Revedin, “The Living Urban Laboratory Karlskrona 2015/2016: Participatory Design for circular growth and social inclusion”, BTH, Karlskrona 2016
 - Marie-Hélène Contal, Jana Revedin, “Sustainable Design IV: Towards a New Ethics for Architecture and the City”, Gallimard Editions Alternatives, Paris 2016
 - Jana Revedin, “La ville rebelle: Démocratiser le projet urbain”, with a foreword by Yona Friedman and an epilogue by Christopher Alexander, Gallimard Collection Manifesto, Paris 2015
 - Jana Revedin, “The Living Urban Laboratory Karlskrona 2014/2015: Participatory Design for circular growth and social inclusion”, BTH, Karlskrona 2015
 - Jana Revedin, “The Radicant City: Why Sustainable Living Space grows Like Ivy”, in: “Re-enchanter le Monde: L’architecture et la ville face aux grandes transitions”, Gallimard Collection Manifesto, Paris 2014
 - Marie-Hélène Contal, Jana Revedin, “Sustainable Design III: Towards a New Ethics for Architecture and the City”, with a foreword by Christopher Alexander, Gallimard Editions Alternatives, Paris 2014
 - Jana Revedin, “The Living Urban Laboratory Karlskrona 2012/2013: Participatory Design for circular growth and social inclusion”, BTH, Karlskrona 2013
 - Jana Revedin, “The Eleven Books on Architecture: Design Theories for Societies in Change”, BTH, Karlskrona 2013
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- Jana Revedin, "Altes Handwerk in Venedig: Die Lagunenstadt neu entdeckt", Styria, Vienna 2013
- Jana Revedin, "Architecture in the Making: The gau:di Student Competition on Sustainable Architecture 2006 - 2012" Gallimard Editions Alternatives, Paris 2012
- Marie-Hélène Contal, Jana Revedin, "Sustainable Design II: Towards a New Ethics for Architecture and the City", Actes Sud, Arles 2011
- Marie-Hélène Contal, Jana Revedin, "Sustainable Design I: Towards a New Ethics in Architecture and Town Planning", with a foreword by Thomas Herzog, Birkhäuser, Berlin/Bale/Boston 2009
- Jana Revedin, "Monument and Modernity: Hallenbauten as the Elements of Construction of the Democratic Town", Doctoral Dissertation, National Library/IUAV, Rome/Venice 2000
- Jana Revedin, "Gärten in Kärnten: historische Gartenbilder", Heyn, Klagenfurt 1996
- Domenico Luciani, Jana Revedin, "Garten, Landschaft: Wahlverwandtschaften", Alinea, Milan 1992
- Jana Revedin, "The Concept of Open Space in the Reformatory Architecture of the German Avant-Garde", Diploma Thesis, National Library/Milan Polytechnic University, Rome/Milan 1991

Literature

- Jana Revedin, „Der Frühling ist in den Bäumen“, Aufbau, Berlin 2023 (Presse Bestseller)
 - Jana Revedin, „Flucht nach Patagonien“, Aufbau, Berlin 2021 (Spiegel/Presse Bestseller)
 - Jana Revedin, „Margherita“, Aufbau, Berlin 2020 (Spiegel/Presse Bestseller)
 - Jana Revedin, „La Signora Bauhaus“, Neri Pozza, Mailand 2020 (La Repubblica Bestseller)
 - Jana Revedin, „Jeder hier nennt mich Frau Bauhaus: Das Leben der Ise Frank“, DuMont, Cologne 2018 (Spiegel/Presse Bestseller)
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